



UiO • **Museum of Cultural History**  
University of Oslo

Webinar at Museum of Cultural History, University of Oslo

## **Going Beyond 3D Visualization** – **Multidimensional Approaches to Cultural Heritage Studies** –

Link to the webinar: <https://uio.zoom.us/j/67909582984>

**Date: 4. June 2021**

### PROGRAMME

The webinar will be open from 08:45 CET

**09:00 Ingrid Louise Flatval (MCH)**  
Welcome

Chair: Espen Uleberg

**09:10 Nicolo Dell'Unto (MCH) and Espen Uleberg (MCH)**  
BltFROST

**09:30 Alexis Pantos (MCH)**  
Reflections on photographic documentation in archaeology

**09:50 Paola Derudas (LU) and Federico Nurra (INHA)**  
AIR: Managing 3D archaeological interactive reports

**10:10 Letizia Bonelli (MCH) and Espen Uleberg (MCH)**  
3D at Museum of Cultural History

**10:30 Erik Kjellman (UMAK)**  
Digitizing at the Arctic museum

**10:50 Discussion**

Chair: Susan Braovac

**11:10 Håkan Thorén (Vasa)**  
Documentation and maintenance of a 17th century ship

**11:30 Bjarte Aarseth (MCH)**  
From Micro to Macro

**11:50 Marco Callieri (ISTI)**  
The fountain of Neptune: a 3D-centric restoration system

**12:10 Giacomo Landeschi (LU)**  
Re-viewing the past: examining integrated computational methods to explore  
visuality and its archaeological meaning

**12:30 Discussion**

**12:50 Lunch**

Chair: Mieko Matsumoto

**13:30 Justin Kimball (MCH) and Christian Rødsrud (MCH)**

Sieving through voxels: CT-scanning for the survey and reconstruction of the Gjeltestad ship

**13:50 Jani Causevic (NIKU)**

3D documentation of the Medieval town Oslo – one method many solutions

**14:10 Magne Samdal (MCH)**

The possibilities within large scale 3D-models for future research

**14:30 Erich Nau (NIKU)**

The Svea documentation project. Large scale 3D documentation of an arctic mining settlement

**14:50 Magnus Tangen (MCH)**

First steps towards 3D Rock Art documentation in the BERG-project  
– Solving an assignment for Riksantikvaren, The Directorate for Cultural Heritage –

**15:10 Discussion**

**15:30 General discussion and concluding remarks**

INHA	Institut national d'histoire de l'art
ISTI	Institute of Information Science and Technologies "Alessandro Faedo"
LU	Department of Archaeology and Ancient History, Lund University
MCH	Museum of Cultural History, University of Oslo
NIKU	Norwegian Institute for Cultural Research
UMAK	The Arctic University Museum of Norway
Vasa	The Vasa Museum

Background motif from Oseberg ship, designed by Bjarte Aarseth (MCH) 2016

This webinar is organised by Research group **INTER-Action**  
at Museum of Cultural History, University of Oslo



**INTER-Action**  
Linking Practice and Defining Methods  
in Heritage Studies

<https://www.khm.uio.no/english/research/research-groups/interaction/index.html>